

# JEN SHUBER

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## CAEA, ACTRA



### - AWARDS -

- 2016 Dora Nomination Best New Musical “Jacob Two Two Meets The Hooded Fang”, YPT
- 2015 Dora Nominee Best Musical Production and Outstanding Choreography “James and The Giant Peach”, YPT
- 2013 Siminovitch Prize Nominee, Directing. The Siminovitch Prize in Theatre is one of the highest honours for professional directors, playwrights and designers by acknowledging excellence while encouraging even greater exploration and originality in Canadian theatre.
- 2013 Broadwayworld.com nomination for Best Direction of a Musical “On The Rocks”, TPM
- 2011 Dora Award, Best Musical Production “A Year With Frog and Toad”, YPT
- 2011 Dora Nominee, Choreography “A Year With Frog and Toad”, YPT
- 2010 Mike Ockrent Theatre Directing Fellowship Nominee, New York, Society of Stage Directors and Choreographers. Nominated by Susan H. Schulman. Modeled on the prestigious Sir John Gielgud Fellowship in Classical Theatre, The nominees represent a new generation of gifted artists with the promise necessary to create theatre on a Broadway scale.
- 2010 Broadwayworld.com nomination for Best Original Choreography and 12 other nominations related to Doc, The Last Five Years, A Year with Frog and Toad and I Move Forward.
- 2009 Mike Ockrent Theatre Directing Fellowship Nominee, New York, Society of Stage Directors and Choreographers. Nominated by Susan Stroman. (see description above)

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### EDUCATION & TRAINING

BACHELOR OF FINE ARTS, TISCH SCHOOL OF THE ARTS  
NEW YORK UNIVERSITY  
NEW YORK, NY (CAP21, STELLA ADLER, STRASBERG)  
1990-1995

- Royal Academy Of Dramatic Arts // London, England (Shakespeare summer certificate program)
  - Interlochen Arts Camp // Interlochen, MI (6 summers musical theatre)
  - Steps On Broadway // New York, NY (3 year full scholarship)
  - National Ballet School of Canada // Toronto, ON (full time program)
  - Uta Hagen Master Class // Toronto, ON
  - Theatre By Design (U of T Set Design Workshop) // Toronto, ON
  - Producing Commercial Theatre // Commercial Theatre Institute, NY
  - Producing Theatre Workshops // Commercial Theatre Institute, NY
  - Writing Musical Theatre // Playwrights Guild of Canada
  - Writing Musical Theatre Lyric Lab // The Academy For New Musical Theatre, LA
  - Writing Musical Theatre Book Lab // The Academy For New Musical Theatre, LA
  - Dramatic Writing with David Mamet // Masterclass
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### SKILLS

DIRECTING

WRITING

DRAMATURGY

CHOREOGRAPHY

PRODUCING

# - THEATRE -

## DIRECTING

- Jacob Two Two Meets The Hooded Fang, YPT (Co-director)
- Remember That Song, Smile Theatre
- Central Park Tango, Capstone Musical Theatre Project at Sheridan College
- Bluenose, Capstone Musical Theatre Project at Sheridan College (Co-Director)
- Leslie Arden's Gift Of The Magi, Smile Theatre
- Louise Pitre's On The Rocks, Theatre Passe Muraille (Director and Dramaturge)
- Romeo and Juliet (and Joni), Smile Theatre
- Visiting Mr. Green, Harold Green Jewish Theatre (starring Theodore Bikel)
- 'Till You Love Someone by Amy Sky, Marc Jordan & Andrew Sabiston (Development)
- The Trial Of William Shakespeare, Harold Green Jewish Theatre (Reading)
- Therefore Choose Life, Harold Green Jewish Theatre (Reading and Workshop)
- A Year With Frog and Toad (starring Louise Pitre), YPT (Associate Director) \*Dora Award 2011 "Best Musical"
- The Last Five Years, Angelwalk Theatre
- The Light In Winnie's Window, Smile Theatre
- Zay Shtil, Harold Green Jewish Theatre (Reading)
- Fiddler On the Roof, Bathurst Street Theatre
- Annie Get Your Gun Concert Version, The Great Hall
- Cabaret, Brigadoon and The Music Man, Etobicoke Musical Productions

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## ASSISTANT DIRECTING

- Doc, Soulpepper (Director Diana LeBlanc)
- Who's Afraid of Virginia Woolf?, Soulpepper (Director Diana LeBlanc)
- Of The Fields Lately, Soulpepper (Director Ted Dykstra)
- Clara's Piano, Stratford Festival (Workshop, Director Susan H. Schulman)
- Oxford Roof Climber's Rebellion, Tarragon (Workshop, Director Richard Rose)
- Extraordinary, Smile Theatre (Director Jim Betts)
- Much Ado About Nothing, Theatre By The Bay (Director Richard Rose)
- Harvey, The Segal Centre (consultant to Diana LeBlanc)
- Little Shop Of Horrors, Gravenhurst, Capitol, Gryphon Theatres (Director Laurel Smith)

## WRITING

- 2017 Johnny Mercer Writers Colony at Goodspeed Musicals, CT
- 2017 ASCAP Stephen Schwartz Workshop, Toronto
- 2017 Interlochen Center for the Arts writing residency. Interlochen, MI
- 2016 Margret and H.A. Rey Artist in Residence, The Curious George Foundation. Awarded to Jen Shuber and Nicky Phillips to work on "The Journey That Saved Curious George". Waterville Valley, NH".
- Canadian Musical Theatre Project, Sheridan College "The Journey That Saved Curious George"
- Ontario Arts Council Theatre Creators' Reserve Grant 'The Secret Life of Dr. James Miranda Barry'. Awarded by Smile Theatre
- Theatre 20 Development Grant 'The Secret Life of Dr. James Miranda Barry'
- Ontario Arts Council, Theatre Creators' awarded by Acting Upstage to Jen Shuber, Leslie Arden and Louise Pitre
- 2015 and 2016 Program Director of Theatre 20's Composium. In tandem with Leslie Arden guiding a group of Canada's leading composers and lyricists as they hone their writing craft and develop their musical theatre works.

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## CHOREOGRAPHY

- Jacob Two Two Meets The Hooded Fang, YPT (Co-directors Jen Shuber and Allen MacInnis)
- Remember That Song, Smile Theatre (Directed by Jen Shuber)
- James and The Giant Peach, YPT (Directed by Sue Miner)
- Extraordinary, Smile Theatre (Directed by Jim Betts)
- Romeo, Juliet and Joni, Smile Theatre (Directed by Jen Shuber)
- A Year With Frog and Toad, YPT (Directed by Allen MacInnis, Associate Director Jen Shuber)
- The Light In Winnie's Window, Smile Theatre (Directed by Jen Shuber)
- Doc, Soulpepper (Directed by Diana LeBlanc)
- Who's Afraid Of Virginia Woolf?, Soulpepper (Directed by Diana LeBlanc)
- Alias Godot, Tarragon Theatre, (Directed by Richard Rose)
- Humble Boy, Tarragon Theatre (Directed by Richard Rose)
- Kooza, Cirque Du Soleil, US/Canadian National Tour, (offsite assistant to choreographer Clarence Ford)
- Toronto Raptors Dance Pak, Guest Choreographer
- Toronto Blue Jays J Force Dancers, In house Choreographer
- The Comedy of Errors, Theatre By The Bay (Directed by Richard Rose)
- Much Ado About Nothing, Theatre By The Bay (Directed by Richard Rose)
- Romeo & Juliet, Theatre By The Bay (Directed by Mark Wilson)
- A Midsummer Night's Dream, Theatre By The Bay (Directed by Daryl Cloran)
- Can You See Me Yet, Equity Showcase Theatre (Directed by Jean Monpurgo)
- I Move Forward, Jane Mallet Theatre
- Cabaret, Etobicoke Musical Productions
- Fiddler On the Roof, Bathurst Street Theatre

# - THEATRE -

## CHOREOGRAPHY CONT.

- Little Shop Of Horrors, Gravenhurst, Capitol and Gryphon Theatre Tour
- Annie Get Your Gun Concert Version, The Great Hall
- Don't Tell Mamma, Buddies In Bad Times & Vaughn City Playhouse (Equity co-op production)
- Que Sera, Harry DeJour Playhouse/NYC (awarded excellence at the NYC Fringe)
- Alice In Wonderland, Casa Loma
- Cinderella's Magical Holiday, Casa Loma
- New Ideas Festival, Alumnae Theatre (choreographic consultant for entire festival)
- Millennium Madness Sale, TO Fringe
- Vampire, Buddies In Bad Times
- Just Jazz, Betty Oliphant Theatre
- Curtains Up, Second City
- Ruddigore, Leah Posluns Theatre
- Pinocchio, Imagination Unlimited
- Day Job Cabaret, George Brown Theatre, RAPA
- Deerhurst Resort, contributing choreographer 2005/2006/2007 show seasons (Director Dave Campbell)

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# FILM AND TELEVISION

## DIRECTING AND CHOREOGRAPHY

- "Date My Play list" Episode 101  
"Dance, Dance", MTV
  - "Wedding S.O.S." Episode  
"White Men Can't Dance", Slice
  - "Italpasta" National Commercial, Starmedia
  - "Messed Side Story" System Crash, YTV
  - "Legends of Lambton" System Crash, YTV
  - "Loser Report" System Crash, YTV
  - "Three To Get Ready", CBC (Pilot)
  - Molson Conference Video
  - Artcast Video, the bronze casting process
  - Ontario Power Generation awards video
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# - CORPORATE -

## 01. Toronto Blue Jays

### CREATIVE CONSULTANT

2010 – Present

Rogers Blue Jays Baseball Partnership, Major League Baseball.

- Is currently Creative Consultant and advisor to the Club and marketing department on a variety of initiatives. Responsible for casting anthem singers, Mascot and other talent as required.

- Producer of a variety of live stage shows and interactive events. Producer of Jr. Jays Saturday outdoor program, J Force™ (promotional team and break dancers) and Ace™'s Jr. Jays (dance and acrobatic team). Primary liaison and negotiator of talent related agreements. Responsible for production of costumes, assessing staging and audio visual needs, input on related marketing materials, overseeing development of dual branded marketing opportunities, creative input for external and internal events (including Opening Day ceremonies, World Baseball Classic, Back2Back reunion, Swing Into Spring, Kids Club parties, Jays Galas, Jays at School, Mascot appearances, Sleepover, first pitch and on field ceremonies), corporate partnership sponsorship pitches, marketing department strategic planning sessions, managing large budgets related to programs produced and more.

- Also responsible for casting and training teams of people each season including Ace's Jr. Jays™, J Force™, Mascot, In Game Host and Jr. Jays staff. Entertainment recruitment and programming have also including Dora™ the Explorer and Go, Diego™ Go, Doodlebops™, Kids' CBC, High School Musical™, Canadian Idol™ Anthem Competition, Banana's in Pyjamas™, The Fairly OddParents™, Snoopy Live™ and more.

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## 02. Toronto Blue Jays

### EXECUTIVE PRODUCER, LIVE ENTERTAINMENT

2004 – 2010

Rogers Blue Jays Partnership, Major League Baseball.

- Responsible for conceptualizing a variety of entertainment and events, programming live shows and sourcing talent. Creative consultant and advisor to the Club and marketing department on a variety of initiatives.

# - CORPORATE -

## 03. Industrial Productions

1999 – Present

- Producing, directing and choreographing events, live entertainment and shows for some of the largest, most discerning corporate clients in North America.

### PRODUCTIONS

- The Amethyst Awards, Ontario Government (Elgin/Wintergarden Theatre)
- Hyundai “Ride Of Your Life”, Ottawa Congress Centre
- Microsoft Excel “Rev It Up”, Ford Centre For the Performing Arts
- Tourism Toronto, Roy Thompson Hall
- Save The Children Canada, various
- Ontario Lottery and Gaming Corporation “Murder Mystery live”, Via Rail \*International promotions award
- Maple Leaf Sports and Entertainment Inc., Raptors Team dinner
- Maple Leaf Sports and Entertainment Inc. “The Next Step”, Half Time Show
- Blake, Cassels & Graydon “Step It Up”, Westin Hotel
- Grant Thornton “ Through the Ages”, Palais Royale
- Pfizer “New York, New York”, The Docks Entertainment Complex
- Mount Sinai Hospital Annual Department of Surgery dinner, Windsor Arms Hotel
- Blake, Cassels & Graydon “150 Year Anniversary Fashion Show”, Westin Hotel
- Olympia & York Enterprise, “Summer Courtyard Show Series”
- Onex Corporation various, residence of Gerry Schwartz & Heather Reisman
- World President’s Organization, Private function Oakdale Golf and Country Club
- Labatt Breweries of Canada, various
- Telus Mobility, various
- Guinness. Oland Specialty Beer, “Guinness, It Get’s In You” city wide promotion
- Imperial Life Insurance “Brand New Day”, Imperial Life Head Office
- Ontario Power Generation “OPG In Motion”, Royal York Hotel
- The Media Company “Mardi Gras”, Four Seasons Hotel \* Star award Nominee
- Blake, Cassels & Graydon “Holiday at the Steam Whistle”, Steam Whistle Brewery

- Career Edge “Chorus Line”, Royal York Hotel

\* Redhead Productions was nominated for a Star Award at the 2002 National Canadian Event Industry Awards as Best Entertainment Producer

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## 04. Dancefuzion

### TOUR PRODUCER

2002- 2004

- Produced Fall Entourage Tour 2002, East Coast Tour 2003 and Urban Sweat Tour 2004
  - Responsible for planning tours each year to Ottawa, Calgary, Winnipeg, Vancouver and Toronto. DanceFuzion is a dance convention company employing top choreographers from Canada and the U.S.A. who tour the country teaching master classes to groups of up to 1000 students in each city.
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## 05. Contemporary Dance Management

### MANAGING SHOW PRODUCER

2000-2002

- Served as managing show producer for contemporary dance artists Julia Sasso, Susanna Hood, Kate Alton & Eryn Dace Trudell
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# - CASTING, TEACHING, ADJUDICATION, CERTIFICATIONS -

## Casting

### JIGSAW CASTING

- Various Commercials (e.g. Kellogg's, Mazda, Dove, Bounce, Canadian Tire)
- CBC's Fashion File Host Hunt

### TARA RUBIN CASTING

- Assistant, Toronto auditions for Mary Poppins on Broadway

# Teaching

## (FACULTY AND MASTERCLASSES)

- Interlochen Centre For the Arts
- Randolph Academy Of the Performing Arts
- Theatre By The Bay
- George Brown College
- Living Arts Centre
- Toronto District School Board
- Joy of Dance
- Dance Fuzion
- Mind Body Soul Dance
- Jackson Dance Network
- National Dance
- Inside/Out Productions
- 5678 Showtime
- Urban Studio Theatre

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## Ajudication

- Canadian Idol™ Anthem Competition 2007, 2008 (with Farley Flex and Jake Gold)
- Mississauga Arts Awards
- 5678 Showtime
- DanceDanceDance Finals

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## Certifications

- DVIDA PRO Certified Ballroom Dance Instructor in American Style Smooth and Latin (Cha, Cha, Bolero, East Coast Swing, Rumba, Merengue, Mambo, West Coast Swing)

# - COMMUNITY -

## Board Of Directors:

### INTERLOCHEN CENTER FOR THE ARTS

- Jen is currently serving a fifth term on the Board of Directors of Canadian Friends of Interlochen. Interlochen is the first and foremost fine arts boarding high school and summer camp in the U.S.A. They prepare young artists for rewarding careers and foster academic excellence which has a global impact. Interlochen alumni go on to prestigious and satisfying careers in the arts, cultural, service and business sectors. Many have made significant contributions to their fields and achieved exceptional success. Alumni include Josh Groban, Norah Jones, Jewel, Rufus Wainright, Felicity Huffman, the late Mike Wallace, Van Cliburn and many more. Jen is also an alumnus of Interlochen. [www.interlochen.org](http://www.interlochen.org)

### THEATRE 20

- Jen served in 2013 and 2014 on the Artistic Board of Theatre 20. The artistic board was comprised of 10 prominent Canadian theatre artists responsible for advising on creative matters for Theatre 20.

### THEATRE BY THE BAY

- Jen served for three years on the Board of Directors as Chair of Sponsorship for Theatre By The Bay, a professional Shakespeare Festival in Barrie.

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## Volunteer:

### THE ACTORS FUND OF CANADA

- Co-producer with Mitchell Marcus and Marc Kimmelman on I Move Forward at the Jane Mallet Theatre. A Fundraiser The Actor's Fund of Canada.

### BRAIN TRUST

- Jen served for two years on the Nancy and Gerry Pencer Brain Trust Gala committee. On the committee for South Beach and Bell Bottom Bash at The Liberty Grand.

### CHRON'S AND COLITIS FOUNDATION

- Gala Committee, Chron's & Colitis Foundation, "A Night In NY"